

Your Pre-Submission Quality Control Checklist

Before you upload to libraries or pitch supervisors, run through this checklist so you don't get filtered out on technicalities.

Technical delivery

- 24-bit/48 kHz WAV files prepared for delivery (keep MP3s just for audition links).
- Broadcast-appropriate loudness: around -23 LUFS (EBU) or -24 LKFS (ATSC), with true peak at or below the relevant spec (often -1 to -2 dBTP).
- Clean starts/ends and no accidental clipped transients or clicks.

Stems and alternates

- Full mix.
- Instrumental mix (no lead vocal).
- At least drums/percussion, bass, and main music stems.
- Optionally, additional alt mixes (no drums, underscore, 30s/60s cut-downs) for extra flexibility.

Metadata completeness

- BPM clearly labeled.
- Musical key indicated (for example, "A minor").
- Concise mood/usage tags and instrumentation descriptors ("driving," "uplifting," "synth-bass," "no_vocals").
- Recording and work identifiers added where available (for example, ISRC for the master; work IDs/ISWC from your PRO).
- Descriptive, searchable titles (for example, "Driving_Techno_Build" rather than "track_v3_final").

Rights and clearance

- All samples cleared for sync and broadcast, including "royalty-free" packs where the EULA explicitly allows this.
- PRO registration completed for each work so cue sheets can match correctly.
- Co-writer splits agreed in writing and publisher info documented.

<https://royaltyfreemusicclub.com/>